mow, we ought to come out often

stick around the old flat too much.

have a little whirl around like this.

That's how folks get into a rut.

know durned well that I get into a rut-

try that wine, baby doll; it's the candy-

know, I say, that I get into an oner;

sort of a groove and say a hull lot of measly things to you that I don't mean

at all, but you know how it is, don't you?

Sure you do. Fellow gets to be a sort of a crab, and then he thinks he's got to

dish it out to his wife? But, as I say, you

junk in the music once in a while.

rible grouch, but I'm going to out that stuff out from new on. Watch me. Coing

em, that's what you sure have.

way you do me, why---

'em, you sure would.

comes to that.

Wish you'd go get a dress like they're

got on. Oh, yes, they're pretty women all right, but they've got nothing on you.

Enjoy the mushrooms? Not so bad.

sh? And it's the tasty little steak, what?

That's one thing about these lobster

palaces they always have the rattling

places like these must have the right

kind of sats or they'll holler their heads

off. And when it comes to that this is a mighty attractive place anyhow.

Something doing here. Some life. Some go and vim and motion and move-

ment. You go to these hotel restaurants

and you find them sort o' dead and quiet

and somnolent, with a lot of folks sitting

around and whispering as if they're

afraid to open their traps, but when you some to a place like this, why, the gang's

Push your glass over here, monkey

doll, and lemme fill it up. Py George,

Yep. I like to hear 'em sing. Shows

that they're good natured and care free

and on the job with the laughter and

that sort of thing. No place like this little old man's town for the

Yes, waiter, you can fetch another bottle of that wine. Oh, shucks, hun,

don't worry. I'm all right. Don't get out often with you, and when I do-

Well, as I was saying, precious, I'm

going to out out that grouch stuff. I

can see when I look the thing over where I dish out too much of that crabby conver-

sation, and I'm going to take a bottle of

27,000 ACRE BANANA FIELD.

Concern in Mexico.

from Jamaica. It contained 400,000 plants which are now being set out on a plantation of 27,000 acres in the State of Oaxaca.

This plantation is owned by a syndicate of Americans. It is the intention of the syndicate to plant the entire tract in bananas and to grow the fruit for export. It will be ready to begin marketing the fruit next year, and in order to make prompt shipments to Galveston and New Orleans it will have its own fleet of fruit vessels.

Club

Cocktails

A Bottled Delight

When you mix a cook-

nil you rake shances

When you uso CLUB COCKTAILS you don't

even have to mix. Just pour over cracked lee

and you'll have the most delicious and sat-isfying drink you

ever tasted. They can't help

Martini (gin

base) Man-

(whiskey

base) are al-

ways popu-B. F. REUSLEIN & 386.

hattan

being better than

the mixed at ren-

ood things to eat. Fact is they've got to because the bunch that comes

OUBLE SEESAW AT GREENHUT'S

o Old Man Persuaded to Welcome a Rival Poker Outfit to Arkansas City.

What's to be did about this here house at what's done tied up b'low here?" n Green ut's saloon.

At first no one answered, but presently isdell found it necessary to reload pipe, and while he had it in his hand

mn the river.

But Pearsall said quietly: "You all en, 'tain't likely."
"Well, what is there abo'd of her?"

greatly incensed to respond to the suggestion of further liquor at his expense. He was about to reply angrily when Jake Winterbottom spoke.

"Joe's right, Greenhut, on'y he didn't oughter speak so ha'sh. Way we framed it up was 't we'd go over to the houseboat an' set in to lose a little, mebbe, on one night's play. We c'd get a line on their play thataway an' then when they'd come over here. Like they would more speak so ha'sh. Way we framed it up was 't we'd go over to the houseboat an' set in to lose a little, mebbe, on one night's play. We c'd get a line on their play thataway an' then when they'd come over here. Like they would more special 'count o' winnin' on the first night, we ums c'd swat 'em good an' proper."

"Looks to me like that was a tol'able good preposition. If these here yaps is such slick players 't won't do no harm for to go slow first off an' see what their pitic lar line is."

"The plan (' the campaign being thus explained old man Greenhut saw its casonableness, and though he continued to grunble rather than to admit himself in the wrong he interposed no further objections. Setting the whiskey bottle forth again, he said resignedly:

"Wall I recket you way, on'y be careful."

"Yet won't be nothin' did, same's Jim the won't be nothin't nothin's part the won't be nothin't nothin's part the same to a such sick they would won't be continued to grunble rather than to admit himself in the wrong he interposed no further objections. Setting the whiskey bottle forth again, he said resignedly:

"Accordingly the four friends started the won't be on't find the won'

But Pearsall persisted. "I reckoned ybe you uns hadn't heer'd about it. as you was all settin' 'round so quiet "Th' ain't no gamblin' s, 's fur's I've heer'd tell, but anydy what wants to c'n set in to a hell grin' game o' draw poker a'ter the what wants to c'n set in to a hell w's over at night.

'Pears they've got two or three o' the kest players th' is up St. Francis way 'lin' on the boat. 'Cordin' to what I d they done put up the money f'r the outfit so 's to get a chanst o' runnin' own game their own way down ough all the river towns. They reckon pickin' up enough thataway for to t a first class house when they gets to

"Well, then, somepin' sure has got to be it." exclaimed old man Greenhut, in reat perturbation. "O' co'se th' ain't thin' to p'vent nobody f'm startin' a ker game, p'vidin' he stays to home an' ces it, but this here thing o' carryin' a ame around f'm one town to another r'enticin' the citizens o' strange places r'to risk their money is lawless.

"Where's Joe Bassett? 'Pears like it's to him to get busy. He's Sheriff o' this tunty, ain't he?
"Or have they done roped him into the me a'ready? Joe's liable fer to set in the staywheres if he's got the price in its jeans an' gets one or two drinks too any abo'd."

This last was said with considerable in the stay of the stay of the side and the stay of the price in the stay where if he's got the price in the stay where if he's got the price in the stay where it he's got the price in the stay where it he's got the price in the stay where it he's got the price in the stay where it he's got the price in the stay where it he's got the price in the stay where it has a said with considerable when they p'tended to out their ownselves, an' they d get away with the deck we'd been playin' with the slickest you ever seen.

mess, for the old man spared neither friend when his own interests endangered, and Pearsall's news scertainly disquieting.
Last I seen o' Joe," said Pearsall, "he s makin' a blue streak up th' levee ris the hotel. 'Pears he heer'd there as couple on 'em up there drinkin' with

o the leadin' citizens an' he was nin' on buttin' in. He says to me if I was to stop in here an' let on to uns what there was somepin' diddin'

d."

olf 'A ain't is ton'k whether to be in' boose or makin' a gun play," said man Greenhut. "Joe's the most ble citizen in Arkansas when he ain't f reckon you uns had best go hotel an' kind o' look out for

when there's a chanst o' bein' called he had finished speaking his ore he had finished speaking his is were gone. Whether it was the set of free drinks or of a fight that ted them, they had departed only, and the old matt. first seeing his bungstarter was in its usual lighted a fresh cigar and sat down

el would be to asperse four able is would be to asperse four able in the led citizens of Arkansas unjustly, it might have been apparent to a seril observer that they had had some its. Old man Greenhut, at any rate, erved it and was disposed to be intent.

This here town ain't rich enough to po't no more poker games an' anybody wants to play in Arkansas City d just schully come here, wouldn't they? Ow else be you an' me goin' to make livin', Joe?"

I says to 'em what there was on'y e place in Arkansas City f'r a man to he wanted to play poker, an' there is men enough behind that there game it blow any outsider to hell 'f he diry to start another game.

W. I. they seen the p'int immediate. I hust say they met me like gentle in match if it came to that, but my'd like to p'pose somepin' more orly an' just as pleasant all 'round. I said I was open to p'posals, an' they the crowd down for to try a game on boat one night, sayin' what they'd me up here an' play a return match the play a return match the

me up here an' fluh!" exclaimed old man Greenhut. reckon you thought you was consid-ble peart, didn't ye, makin' a deal like that there boat. Why didn't ye fix it so 's 't they'd come here first off?"
"Now look ahere, Greenhut," said Bassett, "th' ain't no doubt but what you know it all, let you tell it, an' nobody else don't know nothin', but I reckon this here crowd ain't no infant class at that when it comes to framin' up a poker

that when it comes to framin' up a poker game.

"'S'posin' you keep y'r trap shut awhile an' think it over. Mebbe if you was to set up another drink an' then smoke a spell quiet like you mought see a gre't white light some'res round. Then mebbe you wouldn't be so highmighty." The big man spat on the floor in deep disgust.

in deep disgust.

Old man Greenhut, however, was too greatly incensed to respond to the suggestion of further liquor at his expense.

game tolable well. Go allead n play it your own way, on'y be careful."
Accordingly the four friends started out soon after nightfall to see the show on the boat and test the poker skill of the outfit later on, and old man Greenhut, after waiting alone for their return till he was tired out, closed up his place and slept. The next day Jim Blaisdell told the story.

"We uns played off a spell like we said," he explained, "not tryin' to do no more 'n keep about even with the game till we c'd find out what p'tic'lar line o' deviltry them buccaneers had laid out; but say, it must 'a' been full half a hour afore any on us seen through it at all.

half a hour afore any on us seen through it at all.

"They'm slick, all right. They wa'n't holdin' no hell roarin' big hands no more'n we uns was, but they was fillin' straights an' flushes a heap sight oft'ner 'n we done. An' they wa'n't dealin' off'n the bottom an' the cards wa'n't marked."

"How'd they do it then?" asked old

you ever seen.
"Well, o' course, them other decks what

they'd put in, syruptutious like, was all stacked aforehand, so 's' t one or t'other of 'em 'd have the winnin' hand, course they'd both stay to the show makin' no diffrence to them which on em won. It sure were a slick trick, an' they played it monstrous clever. Peared like it was 'most a sname for to

there to coax 'em along f'r another game, an' so we lose about \$300 all told, an p'tended to be mighty sore, cussin' the sore along when we tackled 'em' again, which they agreed it an'd be to-night.

"Now here's two ways o' doin' of 'em.

they agreed it and be to-night.

"Now there's two ways o' doin' of 'em.
Knowin' their game like we uns does, th'
ain't no trouble about playin' all 'round
em. But 'f they sh'd get s'picious an'
p'pose to quit, 'count' o the luck runnin'
ag'in 'em, the best way is fer us to grab
'em an' shake all them cards outen their
ele'es, an' you for to dand by with the
bungstarter."

This being thoroughly understood

This being thoroughly understood, old man Greenhut received Mr. Mead and Mr. Blivens with every show of hospitality when they arrived proportly at the appointed hour, and the six gamesters adjourned to the back room to renew their contest.

wait.
As it happened he had not long to wait, if happened he had not long to wait, and had not long to wait, if happened he had not long to the visitors till each of the home party had satisfied himself by agreement among the Arkansas City men the game was allowed to runging avoid the visitors till each of the home party had satisfied himself by actual observation that Blaisdell was correct in his statement of what he had seep the night before. The trick was played registered himself by actual to the party had satisfied himself by actual to he had at the party had satisfied himself by actual to he had step and had at the party had satisfied himself by actual to he had step and had at the party had satisfied himself by actual to he had step and had at the party had satisfied himself by actual to he had step and had at the party had satisfied himself by actual to he had step and had at the party had satisfied himself by actual to he had seep the night before. The trick was played registered himself by actual to he had seep the night before the had seep the night before the party had had step and had at the party had satisfied himself by actual to he had seep the night before the had seep the night before t

reful observer that they had had some inks. Old man Greenhut, at any rate, served it and was disposed to be in learn. It and was disposed to be in learn. It and was disposed to be in learn. It and increased it and was disposed to be in learn. It are to make the interpretation, he said sarcastically. "Was are anythin the matter with y'r guns." Maybe it caught in y'r pants pocket, let it done when you let that there highly have it caught in y'r pants pocket, let it done when you let that there highly have it came his deal, had also a deck concealed, which he in turn subdispants are of it to aim onto y'r man?" You couldn't to saw your nerves so 's 't you couldn't to no aim onto y'r man?" You chere ain't nothin' onto my nerves, at he houseboat I reckon they'm some froughbred. Leastways I didn't see thin' wrong about 'em. "Pears to me let wan't no part o' my duty for to too up a couple o' gentlemen what's tin' 'em up hospitable like, just 'count them bein' strangers in town. I take lite the rea ain't nobody settin' of 'em ly out on taking a second look at big Sheriff he controlled himself and figue, but on taking a second look at big Sheriff he controlled himself and good, and as they feared to raise the pot ding forth a bottle on the bar he said effly. This un's on the house." Then after apt ropriate ceremonies he continued. Then when it came to Blaisdell to play again he pulled a \$500 bill from his pocket to go to the hotel had o' here i'r their liquor. "But somebody was tellin' me, Joe, at they done started a poker me onto that houseboat. "Pears like at sort o' thing is some like highway bebery. done started a poker me onto that houseboat. "Pears like at sort o' thing is some like highway bebery. done here, wouldn't they? Ow else be you an' me goin' to make they suspected as a concerted hulf or play on, so Blivens trailed, but here to lay of won to what they suspected as a concerted hulf or play on, so Blivens trailed, but here to was poin' to make the provise of the pot of the point of the provise of the pot of

wants to play in Arkansas City fr a man to his ays to 'em what there was on'y e place in Arkansas City fr a man to his place in Arkansas City fr a man to his place in Arkansas City fr a man to his place in Arkansas City fr a man to his place in Arkansas City fr a man to his place in Arkansas City fr a man to his place in Arkansas City fr a man to his place in Arkansas City fr a man to his place in Arkansas City fr a man to his place in Arkansas City fr a man to his place in Arkansas City fr a man to his place in Arkansas City fr a man to his place in Arkansas City fr a man to his place in Arkansas City fr a man to his place in Arkansas City fr a man to his burgstarter, expecting an outbreak. By the way to his burgstarter, expecting an outbreak. By the way to his burgstarter, expecting an outbreak.

his bungstarter, expecting an outbreak, but the two outsiders were game sports. They saw the play had gone wrong, though the could not understand how, and they arose to go, making no com-

After they had gone old man Greenhut said: "I reckon them houseboats ain't so bad a'ter all. 'Pears like this one done come providential like."

Horse's Three Mile Swim. From the London Daily Mail. A horse belonging to a Bournemouth firm

was having a bath in the sea at Alum Chine when it suddenly plunged out further from

HE TAKES HIS WIFE TO DINE AT A LOBSTER PALACE.

Amid Its Mellowing Influences the Aspe of Things Changes and He Calls fe Another Bettle, and Makes a Good

Resolution to Govern the Futur Mr. Gnagg, taking Mrs. Gnagg out to dine, adds zest and spice to the meal b staking her to the following running line of

atmosphere that you love, hey? Lobster palace, bookmakers and feather import ers and their ladifrens all around; crazy vulgar decorations, smoke, heat, idioti music, and all that sort of thing.

It gets me what you can see sort of thing that makes you hanker for it all the time. How s that? You realfy wented me to cake you to one of the quieter hotel restaurants? Oh, that's what you said, of course; but you knew blamed well that there isn't a quiet hotel restaurant in New York in the month of August, with three or four million buyers from Clay Centre and Abilene and Bolivar Junction and such places spraddled all over the town.

Anyhow I knew you were merely talking hotel restaurant for effect. I had your see that in your eyes every time I fetol you against my will, but merely to keep peace in the family, to one of these lobster joints? You get the hectic flush on and your face is all one big grin and you can't make your feet behave unde he table when the insane orchestra plays its slum music, and you look generally like somebody in the fourteenth Mo

hammedan heaven. Well, are you going to order something Say, please don't fiddle and fumble around with the meau for an hour or so. makes the waiter crabby, and when you get a crabby waiter on your hands in one of these Tenderloin crustacean caravan saries you might just as wel! be dead

You know what you want, anyhow without looking at the bill of fare. and know what you want too. I'll bet you one of those new bearskin shakes that you're going to sting me for, anyhow, that can call the turn on what you want. either lobster Newburg or crab meat the same way.

No? Well, that's queer. There's some hing wrong somewhere. But of course you wouldn't order either of those things after I'd called the turn. You wouldn' give me that satisfaction.

Well, go ahead, then, and run your gaze up and down that lobster list and see what

How's that? On the level? Well, well tre you aware of the fact that you are making a record? So you really would like a nice steak, with mushrooms, and hashed and browned potatoes, and some green peas and asparagus, and then a alad, and coffee?

Wait a minute. I don't understand this. It's too deep for me. It has got me winging. Do you know that this tuff that you want is really human food? Food meant and devised for the consump tion of intelligent, normal, level headed regular people? You are aware of it? Well, well, well!

THE PARTY ANTENNESS .. I'VE MILLER A orate this, I sure have. I'm not going to let this manifestation of your gradual approach to reason glide by without omething to mark it. Waiter, fetch us couple of cocktails. Yes, Martinis, nd have 'em dry. And you can fetch a quart of brut with the food. Have it well

Well, well, if you only knew what a hit you -re with me when you give byidence

What are you gazing so fixedly at ove Wile's Some to the Country again - Breat there? Those two women with the kalso-mine on their faces and the booby hatch hats and the phony rings? Huh! Well. little ditty that. Fine. That 'Hooray' part of it is a scream, len't it? Tum-tajoin in the chorus. That's a pleasant little custom they have in New York of employ 'em that way. They look like a couple of Grand street novelty store girls joining in the chorus of the popular songs dressed up or imagining that they're at the restaurants. dressed up. Let me fill your glass again, dearie.

What? Don't I think their dresses are perfectly scrumptious? Well, there you go. I thought you were slowly approaching the normal view of the world and its fixtures, and here you are asking me if the dresses of a pair of lobster palace dolls, dresses that look as if they might have been designed by somebody suffer-ing from perennial delirium tremens aren't the scrumptiousest things that

ever were! Well. I don't think so, since you hand me out the smackdab question. Don't think anything like it. I s'pose the next thing'll be that you'll be wanting togs just like that Get Next to Yourself and start a those, eh? Well, if I eyer caught you wearing a dress like either of those dolle has got on I'd arrange the alimony proposition right on the spot without the

intervention of any court, and---Don't I think that that girl over there n the low neck old rose dress has a beautiful arm? Well, that's a great question too. What have I got to do with the woman's arms? Do you expest me or would you want me to set up as a critic of women's arms? Because, say, if you

really would like me to achieve expert-ism as to a gag of that kind, why

Oh, well, there goes the crazy music,
and of course it's "My Wife's Gone to the Country," and of course the pinheads all over the place will be singing the chorus as soon as they get around to it. Uh-huh, just as I thought. All of 'em joining in, like a lot of monkeys, and-

Well, here's the cocktails. I s'pose, of course, they've got 'em too sweet. No, by Jove, they haven't. Pretty goodpretty good. Like yours? Something pretty nifty about a Martini when it's well made, as this is.

Say, these are too good to lose. They've Reckon we'd better have another, eh? How? You don't think you care for another. Aw, be a sport! Get in the game, little woman! If I thought you couldn't stand a coupla cocktails, why-

By the way, young 'un, you're looking pretty well to-night. Where'd you get that nonu or whatever that thing is you've got around your neck? Huh? You've had it for ages? Well, b'ge., I pever saw it before. Nope. Never cast an eye on it before in my life.

You've got your hair done up to suit me to-night too. How's that? I said only the other evening that I didn't like it that way? Well, this is another evening. see, little one? 'Nother evening sito And your eyes are mighty bright too

reckon you thought you was considble peart, didn't ye, makin' a deal like
at with a couple o' slick players like of
was goin' to fight a man I'd a heap
ther fight onto my own premises nor
would to go to his.

Stmilar with draw poker. You uns
like onto my own premises nor
when it suddenly plunged out ruther from
the land, swimming rapidly. Seeing the
animal's danger spectators set out in pursuit in boats, but did not overtake the
animal until it has swam out a mile and a
half.
It was very distressed, but the rescuers
would to go to his.

Stmilar with draw poker. You uns
like of the land, swimming rapidly. Seeing the
animal's danger spectators set out in purare there with the lamps. Expressive
and all that sort of thing. Not but that
succeeded in turning its head landward,
when it struck out with renewed visor,
reaching the shore not much the worse for
its three mile swim.

Here's that other cocktail. Ummmm.

Just as good as the other. anything. Yep, it's better. Heap of

PROBLEMS FOR SUN READERS nourishment in a good Martini when it's properly tossed together. Gives a fellow a different view.

Well, here's the eats and Tiffany water MORE CRACK BRIDGE SOLVERS

trimmings. Good wine, that. D'ye ekent in a Composition by Prof. Wertenbaker-Of Importance to Those Who Shake Dice for Cigars-Another

CAUGHT IN A TRAP.

The trap in bridge problem No. 31, rinted two weeks ago, lay in the fact that looked as if you had solved it when you d not. More of the cracks fell down on this problem than on any other so far hed, which only goes to show there are still problem composers who can land left hand jabs strong enough have somebody to pick on, and what's more natural than for him to begin to to knock out the cleverest solver now and then.

The credit of the knockout in No. 3 know mighty durned well that all of the belongs to an American composer, Prof. stuff that I say to you of that kind runs T. J. Kertenbeker of the University of for Hogan, and that I don't mean a word Virginia. Strongs to say, he are heared far laid claim to the distinction of having Let me fill up that glass of yours. Tumsolved No. 31 in two minutes, although te-tum, tum-te-tum. Nice music they have here, eh? Feilow gets sick of all that one or two own up to two hours or more and then sent in solutions that are un classical stuff, and wants the popular sound. One solver, who has been twice on the honor list, admits that he gave it By the way, baby heart, I wish you'd play oftener for me. What's the use of only found the key to it after a third having a piano around the flat if you don't play it once in a while? How's that?

In No. 31 the bait was the original trump You like to play for me, but I tell you that lead from Z's hand, and the hook was so there it is a subject of the second of the sec to cut it out. It's a shame that you don't

keep in practice, with the neat touch you have. I've heard a lot of amateur plane players, but you've got a shade on all of Having a good time, girlie? Well, I'm glad o' that. I'd rather be out with you than anybody else on the civilized globe, and that's no merry jest. You under-

before they felt any unpleasant seesations, such as probably await them this morning.

The correct solution is for Z to lead the spade four, which Y trumps with the ten, B discarding a diamond. Y now leads the see of hearts, following it with the trey of trumps, which puts Z in the lead again.

A's obvious discard is his losing spade. New Z leads the nine of spades, upon which Y will discard the deuce of hearts after A has made up his mind that he is in a hole and has discarded something.

If A discards a heart Z leads a small heart, which will be trumped by Y, after which Z can reenter with the ace of diamonds and make a trick in hearts.

If A discards a diamond on the spade his lack of hearts, forcing the queen from A, trumped by Y, establishing the six of hearts in Z's hand for the last trick.

Should A and B both discard diamonds on the spade lead Z will lead the see of diamonds before the heart so as to make the small diamond in Y's hand good for a trick. tand me, see, and that's the whole thing. When a woman understands a man the By the way, you asked me a while ago if I cared for those dresses those two queens over there have got on. Well,

I'll tell you, Brighteyes. I don't care so much for 'em on those women, but I'd like to see you wearing either of those dresses. You'd be a hit in either

rearing-get it to-morrow. Just remind me in the morning, will you, that I want to have you have a dress something like Nobody's got anything on you when it

a trick.

Those who opened with a trump usually made Y win the first trick and lead two more rounds of trumps to force discards, but they fell into the error of making A discard a spade, which is immediately fatal, as it establishes two spade tricks in Z's hand.

Those who tried making A keep the diamonds and B keep the hearts on the three trump-leads overlooked the necessity of keeping the queen of hearts guarded in order to kfil Z's hand. A must keep two spades until spades are led and B must keep two hearts until hearts are led.

Correct solutions from:

hearts are led.

Correct solutions from:

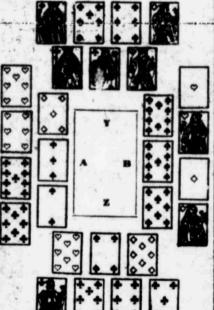
A. M. Harrington, Biohard F. Hall,
D. A. W., H. E. W., Percival Levy, Thomas
C. Balcom, L. D. Judd, Oscar L. Thonet,
Robert Crothers, E. B. Willetts, Jr., A. B.
Ginner, G. W., Lloyd F. Lonergan, M. E.
Mueller, Charles B. Ennentrout, Victor
Dupont, Jr., William B. Orr, A. I. Strasburger, M. B. B., S. P. H., J. G. Walsh,
E. H. Dwinell, George T. Jurgens, M. H.
Taylor, S. D. T., Anna C. Levitt, N. H.
Herbert, S. C. Kinsley, Arthur L. Brown,
H. C. Schwecke, E. D. Thompson, C. D. W.,
C. C. Buikley, W. E. Mayor, Theodore
Fabritius, H. K. Thaw, F. G. T. and

This is the smallest list of correct solu-ons so far published. Eighteen persons rote that it could not be Jone; eleven Frote that they gave it up.

Here is a little no trumper not particularly difficult, just enough so to enough coto enough ended the strain of several hard ones in successive strain of several hard ones in successive severa

to-night. Tell you what, if I could hold my age the way you do

Nope, don't say that. I'm not flattering you at all. Mean every word of it. If you look within ten your of your age to-night, then I'll eat my hat, I honest



Y and Z want all seven of these tricks in spite of any defence open to A and B. How do they get them? It looks as if THE SUN Hould have to Big Plantation Started by an American VERA CRUZ, Mexico, Aug. 28.-The largest shipment of banana plants ever made to Mexico recently arrived here from Jamaica. It contained 400,000 plants

It looks as if The Sun hould have to open a special department. "For the Criticism and Improvement of Bridge Problems." No sooner was No. 32 in type than one or two of the sharps wrote and suggested that B's queen of hearts should be a fine problem; but they did not think much of it as it stood.

The criticisms made on No. 23 having resulted in such a fine problem as No. 30, the remarks on No. 32 were sent to its author and he at once telegraphed to give B the trey of diamonds instead of the trey of hearts.

With this alteration, the solution will be postponed a week, so that advers will have until September 9 to get in answers to it in its changed form.

THAT DICE FROBLEM.

The mathematicians seem to agree pretty well upon the statement of this problem, but they express a regret that life is too short to carry out the calculations necessary to arrive at the answer. It is certainly a pretty stiff mathematical problem, yet the answer to it has no little practical value, as a large sum of money changes hands on this proposition every day. All over the United States this problem is submitted to customers in barber shops and similar places where cigars are sold.

Five dice are placed on the counter and the player is asked to select any number he pleases from it of. Suppose he takes the ace. The proprietor then bets him a dollar's worth of cigars against 25 cents that he cannot throw 25 aces in 25 throws with those five dice, counting every ace thrown.

third power, which is familiar to chuckluck players.

"The number of ways in which a designated number of accessay n accesmay show is computed by taking the
number of ways in which n dice can be
chosen out of 125 and multiplying by the
number of ways the remaining 125 minus
n dice may fall without any acces showing.

"It will be seen that these numbers
are the several terms in the series (5+1)¹³
when expanded according to the binomial

6178 + 125 × 5194 + 125 × 124 5179 + ····

*For convenience in computation both terms of this fraction may be divided by 5122, which gives for the unfavorable

(1-2)175 == .867575

"The favorable chance must therefore be .132428.
"Hence the odds against getting 26

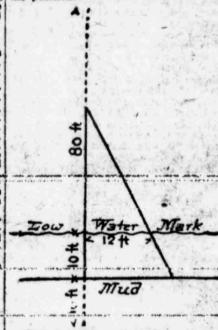
Some of the boys at Stony Creek wanted to have a race, and it was found that a high pole would be required to mark the inner turning point. Johnny Luff and Bill Leech were appointed a committee to put up the pole with a red flag on it, and they got Capt. Page to do the job for them.

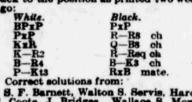
and they got Capt. Page to do the job for them.

They found that the top of the pole would have to be at least \$5 feet above low water mark so that the whole of the flag, which was only four feet deep, could be seen over one corner of the Thimbles that the racers had to pass, and it was arranged to be on the safe side and get a pole 100 feet long, the top of which would be high enough for the purpose no matter how deep the water was.

When Capt. Page came to set up the pole, he found there was exactly ten feet of water at the lowest low water mark, and he sank the pole ten feet into the mud, leaving eighty feet of it above the water.

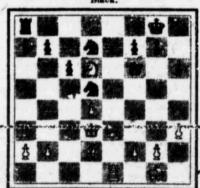
The night after the pole was put up a storm came up and the pole broke, the upper part of it hanging to the lower by a splinter only. When they went out to it at low water they found that the truck was resting on the mud bottom. The point at which the broken part entered the water at dead low water mark was exactly twelve feet from the standing part, measuring centre and centre. This is twelve feet from the standing part





S. F. Barnett, Walton S. Servis, Harold Coote, J. Bridges, Wallace S. Moyle, erome B. Barry, S. D. T., L. R. Burleigh, B. Walker, Reginald D. Forbes, Walter 7. Concklin, N. D. W., F. Powers, Mate to! W. L. D. O'Grady and Willam J.

Ho! W. L. D. O'Grady and Pape.
Here is an instructive position from famous game: CHESS PROBLEM NO. 33. Black.



White here saw a chance to lay a very olever trap is to which even such an expert as his opponent might fall. What was the move he made, and what did he plan to happen?

RAILROAD GHOST EXPLAINED

ADVERTISING SIGN THAT HELD UP THE TRAINS.

The Fat Engineer Discovers the Cause and Rejoices That It Isn't the Ghost of Hipe Conklin, Who Had Been killed There a Few Days Before,

"It wasn't my fault, so every one said that Hipe Conklin missed his foots when he was tryin' to board my enjine after he had flagged me on the midnight express 'n' fell under the wheels, losin' his life," said the fat engineer; "but I blamed myself considerable nevertheless 'n' took it some to heart. It's customary when you're flagged to just slow down 'n' let the flagman make the tank step to git on the enjine 'n' tell you what's doin' on sheed. This night when Hipe swung me up because his fast freight train was . "led a couple of miles down the line I eased her up 'n' was scarcely makin' more'n seven or eight mile an hour when the tank step came along to Hipe, but some way or 'nuther he missed 'n' went under, bein' killed before I could stop.

"I took a week or so off before I went back on my run again, but I made up my mind that railroadin' at its best was a serious business 'n' it was up to me to get down to cases 'n' go back to work or move "Natcherly my first trip after the acci-

dent I was quite squeamish comin' down along by Nicholson's curve, where Hipe had met his death. Just as we commenced to take the curve I gritted my teeth 'n' got myself on edge. As the train com-menced to straighten out on the main line after comin' aroun' the curve I saw a white light swingin' horizontally across the track, which of course is a signal to stop, 'n' stop I did. After we had come to a standstill, however, we could find no white light nor anybody aroun' who might have been swingin' it.

"'It's mighty peculiar, mighty peculiar, says, climbin' back.

"Of course the boys all thought I was seein' things, but I declared up 'n' down that I had seen a white light bein' swung across the tracks 'n' I wouldn't have it across the tracks 'n' I wouldn't have it any other way. Incidentally such an occurrence didn't go very far toward smoothin' out my pent up feelin's.

"I wasn't the only man who had seen the light at that, for it soon got passed aroun' up in the stove committee 'n' elsewhere at meetin's of the railroad men, 'n' other bovs allowed that they'd seen the same

bors allowed that they'd seen the same thing.

"My next trip down there on the might express I just called to my firemans I came in the visinity of Nicholson's curve 'n' made him keep his peepers peeled just to see what he could see. As we come aroun' the curve the little white light was on the job all right.

"Did you see it, Murf?" I hollers to my fireman.

"I certainly did," he says, his teeth achatterin'. 'You goin' to stop?'.

"Stop nuthin',' I answers, for I was
settin' my nerve back now. 'If that's
Hips Conklin's ghost he wants to read up
on the rules. It ain't good form to flag a
irain with a white light.'

"I jerked the throttle open 'n' we went
away from there full tilt, but I wasn't
secred a bit.

scared a bit.
"We were not through with the spookin
of Nicholson' curve, however, for the

"We were not through with the spookin' of Nicholson' curve, however, for the next time I was comin as the with that midnight express I got a whistle signal from the conductor to stop and no monkey business about it. So I set up the brakes 'n' we stopped. One of the journals on the sleepers was gittin' agitated 'n' the community of the was gittin' agitated 'n' the community of interest of that will o' the wispy light. We came to a standatill just as I was on a direct line with it. There it was all right, swingin' slowly 'n' steadily. Now that I cou'l get a good sight on it while the enjine was standing that I saw that I was one distance away 'n' only the speed of the train comin aroun' there made it appear to swing directly across the track." I never that I was no address the track.

to some minutes while the orew were pacifying the anarchistic box I just stepped down off the enjine 'n' went to still long enough for you to see the whole of that four foot flag from over the Thimbles if we put the flag on the top of the standing part?"

Johnny Luff and Bill Leech at once got into an argument over this point and finally bet \$50 on it, Johnny Luff insisting the pole was long enough as it stood.

Which of them won the bet?

Chess problem No. 31 is from the end of the tie game between Weiss and Tchigorin in New York in 1889, which was one of the finest games ever played that ended in a draw.

gorin in New York in 1889, which was one of the finest games ever played that ended in a draw.

After the indicated moves, white capturing the Kt P with his BP, of course black retook with his RP. In the actual game white at once exchanged rooks, letting the pawn alone.

The trap black had set for him was one into which any player might have fallen, the natural move for white being to retake the pawn at once. Had he done so this is what would have happened, going back to the position as printed two weeks ago:

White.

for a Certain Contingency. "I could afford now," said the man of moderate means, "to die. What I mean is that I have now got together money enough so that if I should die I could be buried in fairly decent shape, and that

is some satisfaction. "Once before I have been fixed that way, even better fixed. At that time I could have afforded to be buried in almost any sort of style, fine casket if I had wanted it, and that sort of thing; and they have nowadays, you know, burial caskets of oak and of mahogany, elaborately carved, that run in price up to \$2,000,

\$3,000 and more.

\$3,000 and more.

"I wouldn't want one of that sort anyway. You can buy now, at prices running from say \$200 to \$500, caskets of oak or tachogany that are simple and beautiful, and that's about the sort of casket, of mahogany, that I'd like to be buried in—if I was going to be buried.

"I am now so fixed that I could stand one of those if I had use for it, and I suppose I might make sure of one now by buying it while I have got the money and having it stored for me; I have heard of men who did that, or who at least in the first meaning in the could see any objection.

in which they desired to be burled, and to that I never could see any objection. I should do that myself if I could.

"Still, though I've got the money now. I don't think I'll look it up in that way, for I don't really expect to be buried for a long time to come, and while it is a satisfaction to me to think that I could afford it now, yet I am in no hurry about this, for I find life very pleasant, even though my means are but modest."

Indiana Girl Runs Engine.

with those five dice, counting every ace thrown.

The question The Sun readers were asked to solve was: What are the odds in favor of the proprietor who is betting i to 1 against the player? Although the problem was first given several months ago, only one person so far has sent in a solution which gives figures that are of any practical value to the man in the street.

"Each throw of each die is a unit, and in all there are 125 units. For each unit there are 6 ways in which the die may fall. The total number of ways, therefore, in which the 125 dice may fall is 6 raised to the 125th power. The number of ways in which the 25 dice may fall without any aces showing is 5 raised to the 125th power, just as the number of ways in which three dice may fall without any aces showing is 5 raised to the 125th power, just as the number of ways in which three dice may fall without any aces showing is 5 raised to the 125th power, just as the number of ways in which three dice may fall without any aces showing is 5 raised to the 125th power, just as the number of ways in which three dice may fall without any aces showing is 5 raised to the 125th power, just as the number of ways in which three dice may fall without any aces showing is 5 raised to the 125th power, just as the number of ways in which three dice may fall without any aces showing is 5 raised to the 125th power, just as the number of ways in which three dice may fall without any aces showing is 5 raised to the 125th power, just as the number of ways in which three dice may fall without any aces showing is 5 raised to the 125th power, just as the number of ways in which three dice may fall without any aces showing is 5 raised to the 125th power, lost of the 125th power,

are the several terms in the series $(5+1)^{175}$, when expanded according to the binomial theorem. The exponent of the 1 in any term is the number of acces showing, and the numerical value of the term it itself is the number of ways in which the dice may fall with that particular number showing.

"Now the number of ways in which the dice may fall showing less than 28 accs is the sum of the first 26 terms of the expanded series $(5+1)^{125}$, these 26 terms including the ways of falling which show no accs and those showing only 1 to 25 accs, inclusive.

"Hence the chance unfavorable to getting 26 accs is:

[125 125 124 125×124×102×101 1×2××24×25 5rev] Fefss $\left[1 + \frac{125}{5} + \frac{125 \times 124}{1 \times 2 \times 5^2} + \dots + \frac{125 \times 124 \times \dots \times 102 \times 101}{1 \times 2 \times \dots \times 24 \times 25 \times 5^{16}}\right]$

in one throw of 125 dice are \$67,572 to 122,428, or about 6.55 to 1.

"This being so, the proprietor who bets a dollar's worth of cigars, costing him about 60 cents, against your 25 cents has a 6½ to 1 chance in his favor."

